

Canon in D

J. Pachelbel

♩ = 80 A

Scratch Rhythm

Wood Block *ff*

Piano

♩ = 80 A

Guitar

Voice

Violin 1

Violin 2

Viola

Violin 1A

Violoncello

Drum Set

The image shows a musical score for 'Canon in D' by J. Pachelbel. The score is arranged in systems. The first system includes Scratch Rhythm, Wood Block (marked *ff*), and Piano. The second system includes Guitar, Voice, Violin 1, Violin 2, Viola, Violin 1A, Violoncello, and Drum Set. The tempo is marked as ♩ = 80. A rehearsal mark 'A' is enclosed in a box at the end of the first system. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of five measures, with a double bar line and repeat sign at the end of the first system.

B

6

Dr.

W.B.

Pno.

B

Gtr.

M-S.

Vln. 1

Vln. 2

Vla.

Vln. 1

Vc.

Dr.

12

Dr.

W.B.

Pno.

Gtr.

M-S.

Vln. 1

Vln. 2

Vla.

Vln. 1

Vc.

Dr.

Detailed description: This page of a musical score covers measures 12 through 17. The score is arranged in a vertical stack of staves. At the top, a bracket groups the Drum (Dr.) and W.B. (Wood Block) staves, which show a simple rhythmic pattern of six measures. Below this is the Piano (Pno.) part, consisting of a grand staff with treble and bass clefs, featuring a complex accompaniment with chords and moving lines. The Guitar (Gtr.) part is a single staff with a treble clef, mostly containing rests. The Music Stand (M-S.) part is a single staff with a treble clef, containing chords. The Violin 1 (Vln. 1) part is a single staff with a treble clef, showing a melodic line with eighth and sixteenth notes. The Violin 2 (Vln. 2) part is a single staff with a treble clef, playing a more sustained, harmonic role. The Viola (Vla.) part is a single staff with an alto clef, playing a melodic line with eighth notes. The Violin 1 (Vln. 1) part (repeated) is a single staff with a treble clef, playing a sustained harmonic line. The Cello (Vc.) part is a single staff with a bass clef, playing a sustained harmonic line. At the bottom, another Drum (Dr.) staff is shown with a simple rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

18

C

This musical score page features the following instruments and parts:

- Dr. (Drums):** Two staves at the top and bottom. The top staff has a double bar line at the start of measure 18. The bottom staff has a double bar line at the start of measure 18 and then plays a rhythmic pattern of eighth notes in measures 19 and 20.
- W.B. (Wood Bass):** One staff below the top drums, with a double bar line at the start of measure 18 and then plays a rhythmic pattern of eighth notes in measures 19 and 20.
- Pno. (Piano):** Grand staff with treble and bass clefs. Measures 18-20 feature chords and moving lines in both hands.
- Gtr. (Guitar):** One staff with a treble clef. It has a double bar line at the start of measure 18. Chord diagrams for C, D, and A are provided above the staff in measures 19 and 20.
- M-S. (Music Stand):** One staff with a treble clef, playing chords in measures 18-20.
- Vln. 1 (Violin 1):** Two staves. The top staff has a treble clef and plays a melodic line with eighth and sixteenth notes. The bottom staff has a treble clef and plays a harmonic accompaniment.
- Vln. 2 (Violin 2):** One staff with a treble clef, playing a melodic line similar to Vln. 1.
- Vla. (Viola):** One staff with an alto clef, playing a melodic line.
- Vc. (Cello):** One staff with a bass clef, playing a melodic line.

23

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- Dr. (Drums):** The top staff shows a drum set with a snare drum and a bass drum. In measure 23, the snare drum plays a single stroke. In measure 24, the bass drum plays a single stroke. In measure 25, the snare drum plays a single stroke. In measure 26, the snare drum plays a single stroke.
- W.B. (Wood Bass):** The second staff shows a wood bass with a snare drum. In measure 23, the snare drum plays a single stroke. In measure 24, the snare drum plays a single stroke. In measure 25, the snare drum plays a single stroke. In measure 26, the snare drum plays a single stroke.
- Pno. (Piano):** The piano part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are Bm, F#, G, D, G, A, D, and A.
- Gtr. (Guitar):** The guitar part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are Bm, F#, G, D, G, A, D, and A.
- M.S. (Music Stand):** The music stand part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are Bm, F#, G, D, G, A, D, and A.
- Vln. 1 (Violin 1):** The first violin part consists of two staves. The right hand plays a melodic line in the treble clef, and the left hand plays chords in the bass clef. The chords are Bm, F#, G, D, G, A, D, and A.
- Vln. 2 (Violin 2):** The second violin part consists of two staves. The right hand plays a melodic line in the treble clef, and the left hand plays chords in the bass clef. The chords are Bm, F#, G, D, G, A, D, and A.
- Vla. (Viola):** The viola part consists of two staves. The right hand plays a melodic line in the treble clef, and the left hand plays chords in the bass clef. The chords are Bm, F#, G, D, G, A, D, and A.
- Vc. (Cello):** The cello part consists of two staves. The right hand plays a melodic line in the treble clef, and the left hand plays chords in the bass clef. The chords are Bm, F#, G, D, G, A, D, and A.
- Dr. (Drums):** The bottom staff shows a drum set with a snare drum and a bass drum. In measure 23, the snare drum plays a single stroke. In measure 24, the bass drum plays a single stroke. In measure 25, the snare drum plays a single stroke. In measure 26, the snare drum plays a single stroke.

27

rit. . .

This musical score page contains measures 27 through 31. The instruments and parts are as follows:

- Dr. (top):** Drum set part with a snare drum and cymbal.
- W.B.:** Woodwind part, likely a saxophone.
- Pno.:** Piano accompaniment with treble and bass staves.
- Gtr.:** Electric guitar part with chord diagrams for Bm, F#, G, D, G, A, and D.
- M-S.:** Music Stand part.
- Vln. 1 (top):** Violin 1 part.
- Vln. 2:** Violin 2 part.
- Vla.:** Viola part.
- Vln. 1 (bottom):** Violin 1 part.
- Vc.:** Violoncello part.
- Dr. (bottom):** A second drum set part.

The score includes a **rit.** (ritardando) marking above measure 30. Chord diagrams for the guitar part are provided for measures 27-31: Bm, F#, G, D, G, A, and D.